

## History & Geography

To know the differences and similarities between Northampton and Rome.

To know where the Roman Empire started.

To know how artefacts tell us about the past (Roman day).

To know the Romans read and spoke Latin (Roman day).

To know the Roman armies' strength, tactics and weapons helped the Empire to spread.

To know why the Romans invaded Britain.

To know the Romans built Hadrian's Wall and why.

To know the Romans legacy in Britain.

## Art- Drawing -

### "The Polar Express" by Chris Van Allsberg

To know who Chris Van Allsberg is and identify some pieces of his work.

To know how to express my opinion about art and compare it with other pieces of artwork based on trains (Claude Monet, Raoul Dufy and Edvard Munch).

To know how to use media to create lines, marks, texture and tone variations.

To know how to develop 3D drawings and perspective.

## Literacy

### **Thieves of Ostia by Caroline Lawrence**

- Character description
- Narrative action

### **Polar Express by Chris Van Allsberg**

- Setting description

### **Lenses**

commas in a list of adjectives,  
preposition starters,  
possessive apostrophes,  
speech punctuation,  
similes,  
contractions,  
subordinating conjunctions,  
relative clauses,

**This term's theme is  
The Roman Empire and  
its impact on Britain**

### **Computing-Networks - The Internet**

### **RE-5 Pillars of Islam**

### **PE- Basketball & Dance**

### **PSHE- Me and my relationships**

## Maths

- Measurement and Area
- Multiplication and Division

To practise and use multiplication tables (up to 12 x 12)

## Design & Technology- Structure

(Technical knowledge) To know what a frame structure is and that it can support its own weight.

(Technical knowledge) To know that a 'free-standing' structure is one that can stand on its own.

(Technical knowledge) To know reinforcing corners with triangular supports will provide strength.

(Design) To know the design criteria for a Roaman temple and use this to create a functional design.

(Make) To know how to create a range of different shaped frame structures.

(Evaluate)To evaluate ideas and products against my own design criteria and consider the views of others to improve my work.