

# Music development plan summary: Standens Barn Primary School



## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Philippa Larkins
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Standens Barn, music lessons are taught in all year groups. Children learn through our BEST ethos by ensuring the curriculum is ambitious and balanced. Children are able to develop both disciplinary skills and understand substantive knowledge. Over our seven-year curriculum, starting at foundation stage, children are discreetly taught music, they practice, revisit and apply so that a strong scheme of musical understanding and skill can be carried forward with them. The curriculum covers each strand of the national curriculum and does so through a progressive and cyclical approach to key musical themes and skills. Teaching is instructional and explorative, this pedagogical approach also children to work confidently from their long-term memory and have space to acquire new skills and knowledge within their working memory. This creates a safe and positive learning environment where the teacher is the expert, celebrates success and should engage and inspire pupils to develop a love

of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

## Part B: 'Music tuition, choirs and ensembles'

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer music tuition outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for recorder, and woodwind and string instruments. We commission NMPAT to offer this service and they offer weekly tuition to any child in KS2 alongside instrument loans. The service is currently x3 £85 termly payments. Support with payments can be offered to parents via NMPAT and subsidies may also be offered via school if the child is eligible for pupil premium.

All pupils can make progress in music outside of lesson time by also attending NMPAT weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve through this route.

We also offer the opportunity for children to be part of our school choir - there is no charge, no auditions are required, and rehearsals are held weekly. Performances are held throughout the school year, as well as a large multi school performance held in a local professional theatre. School choir members also access specialist tuition through the local music hub to support with these performances.

All children in year 3 access the NMPAT First Access project, currently for strings, so that all children can engage with and be inspired by learning a new instrument. Whether this leads to a child playing that instrument independently, experiencing professional musicianship and tuition or having a cultural experience that broadens their learning horizons – this is a valuable and exciting 10-week opportunity.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We hold a variety of musical experiences throughout the school year.

We hold a weekly singing assembly and regular musical performances, concerts and shows at the school, alongside trips to perform outside of the school. The children have the opportunity to perform:

- Performance by musicians who play string instruments during the school year

- Performance by musicians who play woodwind instruments during the school year
- School choir can perform at the InMAT Big Sing at Royal and Derngate in March 2025 (supported by NMPAT) (ticket costs are given by theatre)
- NMPAT First Access Strings project for Year 3 cohort experience and performance
- NMPAT recitals - woodwinds, strings and brass
- End of Year 6 performance
- Whole school WOW days have a whole school singing opportunity related to the day
- Early Years Christmas performance
- Weekly singing assemblies for the whole school
- Children accessing NMPAT peripatetic lessons are encouraged to partake in ABRSM examinations and audition for NMPAT county groups

## In the future

This is about what the school is planning for subsequent years.

In our future years, Our Music Development Plan aims to achieve the following:

- Continue to develop music in the Early Years by introducing the Inside Music programme.
- Continue to develop assessment opportunities and evidence of the children's learning.
- Continue to monitor music teaching throughout the school, value pupil voice feedback and implement actions.

## Further information (optional)

[Music education: information for parents and young people - GOV.UK](#)

[Home - NMPAT](#)