

### Maths

- Multiplication and Division
- Length and perimeter
- Fractions
- Decimals

To practise and use multiplication tables  
(up to 12 x 12)

### History - Iron Age Britain.

To know how life in Iron Age Britain is different to life in Roman Britain.

To know the features of an Iron Age hillfort settlement.

To know the story of Boudicca and retell it.

To know about primary and secondary sources and evaluate them.

### Geography - A place to settle.

To know settlers' needs and rank by importance.

To know features of a good settlement site.

To know why settlements develop in certain locations and why some sites might be unsuitable.

To know similarities and differences between land use in the local area.

To know how to identify land use, using a digital map.

### Literacy

Newspaper report- Boudicca

Non-chronological report- Iron Age/Celts

Character description- The present

#### **Lenses**

commas in a list of adjectives,  
preposition starters,  
possessive apostrophes,  
speech punctuation,  
similes,  
contractions,  
subordinating conjunctions,  
relative clauses.

**This term's theme is:  
*A place to settle.***

**Computing-** Programming -  
repetition in shapes

**French-** Hair, eyes and physical  
description

**PE-** Hockey and handball

**PSHE-** Valuing Difference

### Science- Sound

To know how the human ear works.

To know sounds are produced by vibrations and vibrations can travel through a variety of materials.

To know the pitch and volume of sounds can be changed.

To know that sounds get fainter as the distance from the sound source increases.

### Art- Sculpture-

#### Richard Shilling - environmental artist.

To know who Richard Shilling is and identify some pieces of his work.

To know ephemeral sculpture is combining natural materials to create texture and pattern.

To know how to manipulate and combine natural materials to improve my sculpture.

To know how to use digital photography to record my artwork because ephemeral art does not last.

To know how to express my opinion about art and compare other environmental artists Yves Klein, Richard Long & Gustav Metzger.